Short Service

Heart Sutra (English)

Hymn to the Perfection of Wisdom

Enmei Jukka Kannon Gyo

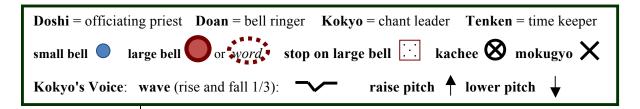
Eko

15 minutes

Page numbers for Ino announcement:

Heart Sutra, p. 4 Hymn to the Perfection of Wisdom, p. 6 Enmei Jukku, p. 9

Short Service



Ino:

Announcement

Please stand behind the cushions and move your sitting gear aside for bowing. We will be chanting the Heart Sutra on page 4, the Hymn to the Perfection of Wisdom on page 6, and the Enmei Jukku on page 9.

kokyo:

Bow with everyone while seated

doan:

just focus on ringing bells (not bowing)

sangha:

sits down after first big bell

kokyo:

Hands in gassho at STOP

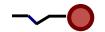
Announce next chant immediately after stop.

After incense offering, doshi gassho at altar Doshi half-way back to bowing mat Gassho bow at bowing mat Doshi opening zagu until zagu is in place Doshi begins 1st bow Doshi begins 2nd bow Doshi begins 3rd bow Forehead touches mat

After chip incense offering, doshi gassho at altar Doshi begins 1st bow Doshi begins 2nd bow Doshi begins 3rd bow ::

Great Wisdom Beyond Wisdom Heart Sutra....

GREAT WISDOM BEYOND WISDOM HEART SUTRA



kokyo

Hands in gassho with doshi

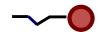
Shashu at bell with doshi

Avalokiteshvara Bodhisattva, when deeply practicing prajña paramita, clearly saw that all five aggregates are empty and thus relieved all suffering. Shariputra, form does not differ from emptiness, emptiness does not differ from form. Form itself is emptiness, emptiness itself form. Sensations, perceptions, formations, and consciousness are also like this. Shariputra, all dharmas are marked by emptiness; they neither arise nor cease, are neither defiled nor pure, neither increase nor decrease. Therefore, given emptiness, there is no form, no sensation, no perception, no formation, no consciousness; no eyes, no ears, no nose, no tongue, no body, no mind; no sight, no sound, no smell, no taste, no touch, no object of mind; no realm of sight ... no realm of mind consciousness. There is neither ignorance nor extinction of ignorance... neither old age and death, nor extinction of old age and death; no suffering, no cause, no cessation, no path; no knowledge and no attainment. With nothing to attain, a bodhisattva relies on prajña paramita, and thus the mind is without hindrance. Without hindrance, there is no fear. Far beyond all inverted views, one realizes nirvana. All buddhas of past, present, and future rely on with doshi bow at altar after incense prajña paramita and thereby attain unsurpassed, complete, perfect enlightenment. Therefore, know the prajña paramita as the great miraculous mantra, the great bright mantra, the supreme mantra, the incomparable mantra, which removes all suffering and is true, not false. Therefore we proclaim the prajña paramita mantra, the mantra that says: "Gate Gate Paragate Parasamgate Bodhi Syaha ...

kokyo: Hands in gassho at STOP Announce next chant immediately

Hymn to the Perfection of Wisdom....

HYMN TO THE PERFECTION OF WISDOM



kokyo

Chanted Slowly

Hands in gassho with doshi

Hands stay in gassho, no hand lowering bell in the Hymn

ands in gassho at STOP

Introduce next sutra immediately after stop, no pause. Homage to the Perfection of Wisdom, the lovely, the holy. The Perfection of Wisdom gives light. Unstained, the entire world cannot stain her. She is a source of light and from everyone in the triple world she removes darkness. Most excellent are her works. She brings light so that all fear and distress may be forsaken, and disperses the gloom and darkness of delusion. She herself is an organ of vision. She has a clear knowledge of the own-being of all dharmas, for she does not stray away from it. The Perfection of Wisdom of the buddhas sets in motion the wheel of dharma.

Enmei jukku kannon gyo....

ENMEI JUKKU KANNON GYO ——

kokyo

hands in gassho with doshi

drop hands at 1st bell with doshi X On each syllable

1. kan ze on

na mu butsu
yo butsu u in
yo doshi & kokyo lower hands
yo butsu u en
bup po so en
jo raku ga jo
cho nen kan ze on
bo nen kan ze on
nen nen ju shin ki
nen nen fu ri shin

4. kan ze on
na mu butsu
yo butsu u in
yo butsu u en
bup po so en
jo raku ga jo
cho nen kan ze on
bo nen kan ze on
nen nen ju shin ki
nen nen fu ri shin

2. kan ze on
na mu butsu
yo butsu u in
yo butsu u en
bup po so en
jo raku ga jo
cho nen kan ze on
bo nen kan ze on
nen nen ju shin ki
nen nen fu ri shin

with doshi bow at mat

5. kan ze on

na mu butsu

yo butsu u in

yo butsu u en

bup po so en

jo raku ga jo

cho nen kan ze on

bo nen kan ze on

nen nen ju shin ki

nen nen fu ri shin

7. kan ze on
na mu butsu
yo butsu u in
yo butsu u en
bup po so en
jo raku ga jo
cho nen kan ze on
ba nen kan ze on
nen nen ju shin ki
nen nen fu ri shin

a. kan ze on
na mu butsu
yo butsu u in
yo butsu u en
bup po so en
jo raku ga jo
cho nen kan ze on
bo nen kan ze on
nen nen ju shin ki
nen nen fu ri shin

with doshi bow at altar after incense

6. Ran ze on

na mu butsu

yo butsu u in

yo butsu u en

bup po so en

jo raku ga jo

cho nen kan ze on

bo nen kan ze on

nen nen ju shin ki

nen nen fu ri shin

Hands in gassho at STOP

Start eko right away

Eko

kokvo Hands in gassho with doshi

May we awaken Buddha's compassion and luminous mirror wisdom. With full awareness we have chanted the Great Wisdom Beyond Wisdom Sutra, the Hymn to the Perfection of Wisdom, and the Enmei Jukku Kannon Gyo for protecting life.

Kokyo: Don't bow, being able to project voice most important

Sangha deep standing bow, Doshi to the floor

♦ Our original ancestor in India, great teacher Shakyamuni Buddha Our first woman ancestor, Maha Prajapati, Our first ancestor in China, great teacher Bodhidharma, Our first ancestor in Japan, great teacher Eihei Dogen, Our first ancestor in the west, great teacher Shogaku Shunryu, Our women ancestors, known and unknown, whose shining practice guides us to this day,

To the perfect wisdom bodhisattva Manjushri, And to the infinite compassion bodhisattva Avalokitesvara. Gratefully we offer this virtue to all beings

All Buddhas ten directions three times



All honoured ones bodhisattva-mahasattvas



Wisdom beyond wisdom Maha Prajna Paramita

We dedicate this merit to:

Doshi begins 1st bow Doshi begins 2nd bow Doshi begins 3rd bow Forehead touches mat

IF DHARMA TALK BY DOSHI FOLLOWS:

Zagu left on mat, Doshi takes one step back, gassho Doshi takes second step back, shashu bow Doshi bows to and away at teaching seat (no bells)

DHARMA TALK BY ANOTHER TEACHER OR EVENING OVER:

after folding up zagu, Doshi takes one step back, gassho Doshi takes second step back, shashu bow

Doshi and jisha out the door • •